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All music teachers at Rock Fort Washington School are experienced musicians who help students achieve musical prowess. Our teachers direct students one-on-one to personalize learning, inspire trust and build social skills. Dave Whiteman has more than 25 years of experience playing bass in a variety of styles and situations. Over the past 10 years it has anchored the low end with Drop Dead Sexy, one of the northeast region's best cover bands. With a performance schedule that averaged 150 shows a year, Dave played in top clubs for sold-out crowds from Maine to Florida and everywhere in between, including such high-profile venues as House of Blues, Barrel Pickle, Seacrets and Sloppy Joe. His bass guitar has also appeared on hundreds of recordings covering dozens of albums, including several national and international releases. A licensed, certified lecturer in Pennsylvania, Dave holds a bachelor's degree from Pennsylvania State University and a bachelor's degree. Cabrini College. He has been teaching at Rock Fort Washington Since the school opened in 2007 and brings his students a unique blend of formal education and real world experience. Darren Ellis has been playing drums for over 20 years. He studied percussion and percussion in college, and his experience spans a wide range of styles with a large number of different people and bands in Ohio, Tennessee, New Jersey and New York. Some of the artists he has performed with include Dave Landeo Band, Stonewater Groove, Jagstar, Jason Allen Phelps and Donald Brown. Darren has spent a lot of time over the past two years studying at The Drummers Collective in New York, where he continues to study. Drums are his main focus, however, since 1998 he has worked as a system technician for a pro concert sound company in the Southeast. During this time he gained valuable experience in the music industry, which he applies not only to his game, but also to everyday life. Darren holds a bachelor's degree in audio production from the University of Ohio. Ian Krier, a native of New Jersey, comes to Rock Fort Washington School with many years of rock guitar gunslung experience. As a self-taught guitarist at the age of 12, he began playing alongside Guns 'N'Roses, Led Zeppelin, AC/DC, Metallica, Hendrix, SRV and many others. With the help of guitar magazines, he learned the basics of his instrument and practiced tirelessly. At the age of 14, he began to give private lessons after school. Ian began playing several original East Coast rock acts, such as FallsafeNation, Hydrus, Handful of Dust, Fur and others. In the summer of 2005, Ian was invited to meet with the Chicago rock band Royal, who needed a guitarist and songwriter. He got a concert and moved to Chicago, and wrote and recorded tunes for Warner Bros. at the famous Groove Master Studio with Grammy-nominated producer Johnny K. (Disturbed, Alkaline Trio, Finger Eleven, etc.). When things didn't work out, he went back to coast and began to write material that will become the first Star Killer EP. He then toured North America in support of Combiichist. Ian continues to work with Star Killer in New York, Electric Boa and his new band, Thirteen Reasons, here in Philadelphia. Ian's teaching style comes from years of learning, performing and being hired by a gun in other people's projects across the US. Growing up in suburban Philadelphia, Jesse Wexler performed more than 200 performances before college. Throughout his academic career, Jesse has participated in many music programs. During this time, Jesse developed a skill for performing at a young age while studying various composers. Jesse composes and performs a variety of styles of music including rock, jazz, film scores, Middle Eastern and world music. At the University of the Arts, Jesse has a bachelor's degree with honors in music composition. He studied with some of the city's most talented composers and artists in college. Jesse focused on music production through classes and personal music projects, collaborating and composing music for animators, filmmakers, dancers and music business students. Jesse performed with original bands in Philadelphia, such as Seoul Delhi, Juice Wax and Breathing, collectively performing hundreds of shows and creating fans in the Philadelphia area. Jesse's passion for music continued in education here at Rock Fort Washington. Through private and group lessons, Jesse is dedicated to teaching her students to learn their tools and play what they want confidently. Jesse owns both production and performance, with a passion for writing high-quality content and performing professionally. Mike Kicker has been an organist for the phillies of the psychedelic rock trio of St James and the Apostles since 2010 and is a casual film composer. It all started for him at the age of four after he learned that he had an ear for music, plucking simple tunes on the beat of Casio. In the second half of elementary school, he got more serious about music after picking up guitar, bass and drums. He took guitar lessons at the original Rock School Down at Race St. for one year. He soon moved on to work as a church organist and joined the music program at Archbishop Ryan High School, which he graduated from in 2005. In Ryan, he performed as a drummer in a march band and concert band, bassist in a jazz band, and played guitar, bass, keyboards and flute for school pit orchestra games. He graduated in 2010 with honors from the Community College of Philadelphia with a degree in music theory and sound engineer, sang as a tenor in the school choir, and played as a bassist, drummer and vibraphonist in the college jazz ensemble. He runs a recording studio with other members of St. James and the Apostles, and has designed and produced for local artists throughout Mike gave one-on-one lessons well before finishing high school but since graduating from college he has been teaching professionally at Rock Fort Washington School between concerts. Nathan Hurdle was a student at Rock Fort Washington School from 2008-2013, performing in many shows and as a member of the House Band. His personal influence includes the such as John Mayer, Clapton, SRV, Santana, Page, Larry Carlton, John Herington, Robben Ford and many others. He received his Bachelor of Music degree from Goucher College in Baltimore, graduating in 2017. During his time at Goucher, Nathan was a member of a jazz band, guitar ensemble, choir and a cappella band. Nathan is currently playing in Philadelphia-based alt-rock outfit Goodthief. Teaching at rock school has been a fantastic experience for Nathan and he's excited to see what the future holds at Rock Fort Washington School. Robin Hallman's personal experience spans 25 years and began at the age of 14, when she regularly sang in choral and choral ensembles, and then with her first rock cover band at the age of 16. She studied vocal technique for six years with private vocal training, and went on to develop her voice and singing style from professional work on various musical projects that included lead singing and backing vocals, performing up to five nights a week with nine parts of Philly cover band and singing regularly with the wedding band. Robin currently manages and sings with his rock band and pop band in suburban Philadelphia. Robin has been teaching vocal technique for over 13 years. 11 of those years were at Rock Fort Washington High School. She received a certificate in General Music Studies from the Berkeley College of Music, which included the study of music theory, basic ear training and the Berkeley keyboard method. She starts by teaching students traditional vocal techniques along with basic ear training. Once a student shows an understanding of healthy vocal technique and pitch accuracy, she moves forward in coaching them through their development tone, vocal strength, range and style. She teaches this in conjunction with the School Of Rock curriculum show. She trains them in the technique of microphone and strengthening confidence in performance with their assigned songs. It will assign students specific vocal exercises and songs that are best suited to the vocal development of an individual student. Sarah Bauer has more than 15 years of experience performing and playing on stage for audiences of all sizes. She enrolled at Rock Fort Washington School at the age of 10, where she began studying vocals and playing keyboards. Shortly thereafter, she added a bass guitar. She now teaches all three at Rock Fort Washington High School. While attending rock school, Sarah performed a total of 26 seasonal shows. She was also a member of the House Band for four years and had the opportunity to go on four amazing tours that included performances at the Summerfest Music Festival in Milwaukee and the Rock and Roll Hall of Fame. Sarah's love of music speaking goes beyond the school of rock. She was an active member of the theater department of her school, women's choir, chamber singers and jazz band. Sarah also participated in a program in which she followed the group's teachers. In this program, she learned many valuable teaching skills both in and out of music. Sarah is currently a student at Temple University. She is on course to finish with a degree in education and mathematics. Eric York is a graduate of Berkeley College of Music with a dual education in music performance and music education. In 1998, he received a Berklee Entering Student Talent Scholarship. He studied with Al Pitrelli (Trans-Siberian Orchestra, Megadeth), John Finn, Joe Stamp, Dave Fluchinski, Brett Wilmott, Mick Goodrick and Rick Alison. Having been teaching guitar since 1998, Eric is also a very busy session guitarist and has played with several bands for the past 15 years. Eric's lessons include theory of music, chord progression and rhythm research, improvisation, ear training, reading vision, scales and solos, listening training for music schools and classical guitar. He specializes in shreds of technology. Chris Caulder is a musical jack-of-all. Starting his career as drummer for underground rock band Downside, Chris continued to play guitar and sing for several hardcore bands in Florida, including Signal 13 and No Way Out. Most recently, he played guitar, bass and piano in a downtempo electronic duet called Beauty's Confusion. Chris is currently busy writing and recording music. He is working on his 14th solo CD project, currently entitled Supplement. To date, Chris has released 13 cdd solo albums of various styles and sounds, all of which are available from his upstart label Ousted Records. In addition to Chris's live band and recording experience, he wrote a book about computer recording with author Michael W. Dean entitled Digital Music DIY Now! He has also provided music for several video games and independent films, and has collaborated with and remixed countless indie music artists, including Bitstream Dream, Buck 65, East Hundred and Lovespirals. Chris listens and loves every style of music under the sun, and some of his favorites include Jet To Brazil, Van Halen (only with David Lee Roth!), Misfits (Danzig only), the queen, Black Flag, Minor Threat, Pink Floyd, Jimmy Eat World, Azure Ray, Julianne Hatfield, Minipop, Nada Surf, The Smiths and Metric. Bailey Sakah is a guitar teacher with more than 10 years of experience playing in a number of styles with a major focus on rock and jazz. A former student at Rock Fort Washington High School, Bailey is well acquainted with the school's rock curriculum, ranging from beginners in general to the House Band. Without focusing on the school curriculum, Bailey's lessons focus on basic music theory and application, as well as improvisation and preparation for auditions. In general, his lessons to create skills that will be passed on to any not just a guitar. Tricia Dash is a self-taught vocalist and guitarist who gets a lot of run from multiple chords, holding on to her punk roots. She was a singer for Atomic Age and recorded and performed with Philly area bands Welter, Noid and Damn Dirty Monkeys. She played the show in the Philadelphia area in groups as well as on her own as this girl (covering her favorite obscure songs you've never heard of) for 20 years. She has experience in hotel management and most recently a concession manager and event coordinator for the Bucks County Playhouse in New Hope, Pennsylvania. In addition to more than 20 years of management in the restaurant/hospitality industry, she has also worked in human services as a consultant and behavioral therapist for children and adults with developmental and intellectual disabilities. Her taste in music lies mainly in the genre of punk, but she listens to everything. Her favorite bands include Cramps, Descendants, Dead Kennedy, Screeching Weasel and Wire. Wire.

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